READING, REVIEWING AND WRITING
FOR PUBLICATION

Tutors' Biodatas

María Susana Ibáñez, English teacher (ISPI N° 1 Estela G. de Cervera), English B.A. (UNL), Master of Arts with an orientation in Anglo-American Literature (UNC) and Doctor in Comparative Literature and Culture (UNC). Former Head of the Translation Course and Subdean (ISP N° 8 "Almirante G. Brown"). Dean of ISP N° 8 "Almirante G. Brown" from 2014. Currently teaches Literature at UNL and at ISP N° 8 "Almirante G. Brown". Co-editor of AJAL (Argentinian Journal of Applied Linguistics). She is author and co-author of papers on EFL, Literary Studies, Film Studies and Translation.

Raquel Lothringer, English Language and Literature teacher (Instituto del Profesorado,Paraná), Especialista en Educación en Entornos Virtuales (Universidad Nacional de Quilmes), former Head of the Modern Languages Department (Facultad de Ciencias de la Educación- Universidad Nacional de Entre Ríos), is currently an on-line tutor and materials designer at Área "Educación a Distancia" (Universidad Nacional de Entre Ríos) and co-editor of "Argentinian Journal of   Applied Linguistics (AJAL). She is author and co-author of papers on Literature and on English for Academic Purposes.

Online seminar targeted to beginning teachers

COURSE TYPE

This learning space has been designed as a seminar. The choice of a course type cannot be a mere chance or formal operation, since it implies a special way of thinking and impacts on the way participants relate to the object of study. If we understand a seminar as propitiating the study of problems relevant to education, encouraging critical thinking to reverse fossilized practices and promoting critical reading and epistemic writing, then this course type seems to be appropriate for our purposes, objectives and selected contents.

Teaching in the virtual environment tries to tend to needs arising from unfavourable work conditions. Many teachers live far from learning centres, which makes virtual environments the best choice for them. We are aware that time constraints do not encourage the exploration of the amount of bibliography available in the field, critical thinking about present-day issues or the discussion of theoretical and critical problems. Through this course novice teachers will access carefully selected materials and activities which take into account those constraints.

All in all, the seminar format provides the necessary space to engage in democratic dialogue; and finally, a virtual seminar that works with teachers from all over the country could be the starting point of new, fruitful exchanges as well as a productive area for peer reviewing.

PURPOSES

● Raise awareness about the complex process involved in writing for academic purposes

● Encourage publication in refereed journals

● Provide opportunities to explore guidelines for contribution submission.

● Favour the writing of reviews

● Foster peer reviewing

● Promote discussion about ethical issues in the academic community

● Stimulate hypertextual reading

CONTENTS

The list of contents in the box below does not indicate either hierarchy or presentation

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Personal learning environment. Reliable sources. Discourse community. Academic genres. Occluded and supporting genres. Genre sets and genre chains. Journal guidelines. Different types of review. The book review.

ACTIVITIES

● Reading and commentary of different types of text
● Selecting reliable sources
● Evaluating materials for review

- Writing collaboratively (wiki, glossary) in response to reading activities
- Producing a book review
- Contributing to forum discussions
- Drafting, sharing and editing texts
- Peer reviewing

ASSESSMENT

In this course, assessment will be carried out taking into account participation (in forums, wiki texts, conceptual maps) and written production (both individual and collaborative).

To complete the course successfully, participants will have to

- Make meaningful contributions to the activities proposed throughout the course
- Write reading reports and a review article

Duration: Five months. **April through August**

Investment:

- *Early bird—TA Members: Arg $1700 (until March 12)*
- *Early bird—Non-Members: Arg $ 2000 (until March 12)*
- *Regular – TA Members: Arg $2100 (as from March 13)*
- *Regular – Non-Members: Arg $2800 (as from March 13)*

SPECIAL OFFER ONLY for TA Members:*

Groups of 4 participants:

Early Bird: Arg $5100 (until March 12)

Regular: Arg $6300 (as from March 13)

**Members may belong to the same or different associations.*

Enrolment: https://tinyurl.com/reading-reviewing-writing

Payment: https://www.eventbrite.com.ar/e/reading-reviewing-and-writing-for-publication-tickets-43444680208

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