



Federación Argentina de Asociaciones
de Profesores de Inglés

**FAAPI is very proud to announce a two-session webinar by Prof. María
Cristina Thomson.**

The Secrets Pictures Conceal

Basic tools to unveil them and to interpret their meaning

Abstract

This webinar has been designed with adult reader-viewers in mind. Frequently, it is the adults-in-role, teachers, reading teachers, librarians, parents, and so on, who find it challenging reading and making meaning of iconic texts. Unlike the children and young people they daily interact with- holistic, intuitive readers of multimodal texts- adults often find them difficult to grasp. This webinar will provide them with basic yet essential visual art tools which will allow them to explore the language of images insightfully.

General Objectives

- Develop awareness of basic pictorial techniques underlying iconic texts.
- Apply understanding of pictorial techniques when reading and interpreting the language of pictures.
- Enhance quality observation skills to activate cognitive dispositions and encourage reflective reasoning.

Specific Objectives

Participants will:

- become aware of basic pictorial strategies used in iconic texts.
- recognize and identify basic pictorial techniques used in pictures.
- develop observation skills suitable to explore iconic texts.
- design questions that will encourage a perceptive exploration of iconic texts.

Please note: The webinar will be taught in two sessions, June 16th and 23rd, 2018

Biodata:

María Cristina Thomson is a Teacher of English (ISP Rosario) and a Drama teacher (Escuela Nacional de Arte Dramático). She holds the National Diploma of Children's Literature, Christchurch C.E. (NZ) and the Maestría en Literatura para Niños (UNR). She's taught at Escuela Sup. Lenguas Vivas "S. B. de Spangenberg"; IES Lenguas Vivas "J. R. Fernández", and at Universidad Nacional de Cuyo. She has been President of FAAPI and of APIBA. Cristina contributed as co-author for several books in the field of children's literature. Her children stories were published by Alfaguara Infantil and recommended by the Barahone Center for the Study of Children's Literature at Cal. State University, San Marcos, U.S.A. Lately she has published "Sobre Líneas – El libro-álbum en el aula" and "Veo, veo. ¿Qué ves? Cómo descubrir los secretos detrás de las imágenes" (both Ed. Deldragón). An expert oral storyteller, Cristina delights in sharing stories with audiences of all ages and the tools of the art with colleagues and students.